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National Edition

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ISSUE #016

NATIONAL EDITION

— **DEE SNIDER: TWISTED
SISTER'S FRONTMAN SINGS ON**

— **BLACK CLIFFS: SWEDISH HARD
ROCK BAND LANDS "HERO" ON**

THE MAGAZINE — NATIONAL EDITION

ISSUE #016

WEEK OF OCTOBER 19, 2026

REAL BANDS. REAL RADIO. REAL UNDERGROUND.



SCAN
THE
FEED
urock.today

THE CHART

NETWORK-WIDE — ALL STATIONS · WEEK OF OCTOBER 19, 2026 · REAL SPINS, REAL AIRPLAY

AS PLAYED ON AIR

01	WABE Station ID	727 SPINS
02	WPHL Station ID	691 SPINS
03	THE WAYOUTS all right	671 SPINS
04	FUZZY UNDERTOW 1000 leaves	669 SPINS
05	SINK TO SEE Speakers	667 SPINS
06	XMEX Station Sweeper	633 SPINS
07	CARBON LEAF The Boxer	558 SPINS
08	RON BAKER THERE IS A GHOST (V)	545 SPINS
09	ALEXXIS STEELE RUN RUN	503 SPINS
10	ALEXXIS STEELE LOVES NOT ALWAYS FAIR	453 SPINS

NEW IN ROTATION

ACCEPTED INTO THE U-ROCK® NETWORK — OCTOBER 19, 2026

- * **ZUZU**
accepted 2026-10-13
- * **BLACK CLIFFS**
Rock, HardRock, Alternative · accepted 2026-10-02
- * **RALLO BENNETT**
AdultContemporary, SingerSongwriter, Rock · accepted 2026-10-01
- * **TRIPOD**
Rock, HardRock, Alternative · accepted 2026-09-23
- * **FRANKIE V AND THE LONELY CLUB**
Blues, BluesRock · accepted 2026-10-11

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WURN-DB

DEE SNIDER: TWISTED SISTER'S FRONTMAN SINGS ON A U-ROCK® RADIO PLAYLIST TRACK

Twisted Sister's singer and songwriter, on a Walter Trout track

by Band Writer · 2026-10-16 · artist spotlight



Photo: Sven Mandel / Wikimedia Commons, CC BY-SA 4.0 (<https://creativecommons.org/licenses/by-sa/4.0/>). Source: https://commons.wikimedia.org/wiki/File:Dee_Snider_-_2023111212525_2023-04-21_Rock_Meets_Classic_-_Sven_-_1D_X_MK_II_-_1928_-_B70I2257.jpg Dee Snider (born 1955) is an American musician and media personality, best known as the lead singer and songwriter of Twisted Sister. He is credited on Walter Trout's "I've Had Enough," on a U-Rock® Radio Spotify playlist. The U-Rock® Network is built to help artists, affiliates, stations and scene-sters, and spotlights like this one are part of that job. Who he is Wikipedia says Snider was born in Astoria, Queens, and

— continued on next page —

Dee Snider: Twisted Sister's Frontman (continued)

grew up in Baldwin and Freeport on Long Island. He joined Twisted Sister in early 1976 and became its sole songwriter. He later led Desperado, Widowmaker and SMFs, and released solo albums. Wikipedia notes he kept a straight-edge lifestyle. What he did Twisted Sister's debut, *Under the Blade*, came out in September 1982, followed by *You Can't Stop Rock 'n' Roll* (1983), the band's first major-label album, which Snider wrote at Jimmy Page's Sol Studios in England. Their 1984 song "We're Not Gonna Take It" reached number 21 on the Billboard Hot 100 and was ranked number 47 on a list of the 100 Greatest '80s Songs. Hit Parader ranked Snider number 83 in its Top 100 Metal Vocalists. Lzzy Hale of Halestorm is among the artists who have collaborated with him. Selected music *Under the Blade* (1982) *You Can't Stop Rock 'n' Roll* (1983) "We're Not Gonna Take It" (1984) "I've Had Enough" (with Walter Trout) U-Rock® Network play data: not yet logged. Tracks on U-Rock® Radio's Top Tracks Feb 2026: "I've Had Enough" (guest vocal on Walter Trout's track). Sources 1. Wikipedia, "Dee Snider" — https://en.wikipedia.org/wiki/Dee_Snider 2. Wikipedia, "Walter Trout" — https://en.wikipedia.org/wiki/Walter_Trout 3. Spotify, U-Rock® Radio playlists (embed) — <https://open.spotify.com/embed/playlist/1OJPXsVPsuXbmrqiC6uwwE>

FROM THE SPONSOR STUDIO

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LIVE AT THE CHERRY BAR

NETWORK HQ

BLACK CLIFFS: SWEDISH HARD ROCK BAND LANDS "HERO" ON U-ROCK® RADIO

Swedish rock band Black Cliffs brings "Hero" to U-Rock® Radio rotation, with an album planned

by Band Writer · 2026-10-13 · artist spotlight



Based on limited sources: the band's MusicSubmit campaign and its email to U-Rock® Network. Black Cliffs is a rock band from Sweden. They pitched their track "Hero" to U-Rock® Network through MusicSubmit in October 2026, filed under rock, hard rock and alternative. U-Rock® Radio approved it for rotation. When the approval went out, Johan from Black Cliffs wrote back: "Thanks for supporting us with some airtime." He said the band put out two singles this year, both on all major platforms, ahead of a full album. They plan to record that album next year. "Hero" is in the U-Rock® Radio rock rotation now. Listen

— continued on next page —

Black Cliffs: Swedish Hard Rock Band (continued)

live at U-Rock® Radio (<https://urockradio.net>). Photo:
courtesy of Black Cliffs / U-Rock® Network

FROM THE SPONSOR STUDIO



LIVE AT THE CHERRY BAR - HIT LINK TO GET TICKETS

GMCR-DB

JAMES LEGENDFORGE: LYRICS LOST IN A WARDROBE FOR 30 YEARS, FORGED INTO POWER METAL

Stoke-on-Trent's James Spreadbury turns 1990s
lyric sheets into a debut power metal album

by Band Writer · 2026-10-13 · artist spotlight



Photo: courtesy of James Legendforge / U-Rock® Network
James Legendforge is the melodic power metal project of Stoke-on-Trent songwriter James Spreadbury. "The Witchfinder's Flame," the title track of his debut album, has been approved for the U-Rock® Network. The lyrics in the wardrobe In an email to U-Rock® Network, James explained that most of the album's lyrics were written in the late 1990s. One of them, "The Space You Left," dates back to 1989. After he stepped away from music to focus on family and career, the handwritten lyrics "sat in a wardrobe for decades." He rediscovered them during a clear-out earlier this year. In the late 1990s, James sang
— continued on next page —

James Legendforge: Lyrics Lost in a (continued)

in a local covers band. The band played Helloween, Iron Maiden and American hard rock, and tried some originals using his lyrics. But he says the music "never quite captured the large-scale melodic and symphonic arrangements" he heard in his head. Human words, AI-assisted production James is open about how the songs were made. The lyrics, concepts, creative direction and original vocal recordings are his. AI-assisted tools helped generate and refine the arrangements, instrumentation, mixing and sound design. "The technology acts as a production tool operating under human direction rather than being the source of the artistic vision," he wrote. "The human element remains both the starting point and the final decision-maker." The Bandcamp credits list mastering by Pete Maher. After carrying the songs for more than thirty years, he said, hearing them finally sound the way he imagined was "an incredibly emotional experience."

The Witchfinder's Flame The album was released on Bandcamp on 20 September 2026. It has ten story songs covering fantasy, fate, duality, madness, loss, environmental warning and the power of music itself. They run from "Sorcerer's Summit" and the Jekyll-and-Hyde tale "Alter Ego - The Beast Within" to the power ballad "The Space You Left." The closing title track was the project's first single. The album notes call it "a dark historical power metal tale of fear, persecution and injustice," about people condemned by ignorance and suspicion. James told U-Rock® Network that the album has been covered by Metallurg magazine with a full-page interview, reviewed by Power Play UK in its October issue, and reviewed by Rock Hard Italy. Rock Hard Italy also has a full interview coming in its November issue. Bandcamp quotes Rock Hard Italy's 7.5/10 rating: "a well-successful experiment." Why it matters on U-Rock® Radio "The Witchfinder's Flame" gives decades-old lyrics a full cinematic metal setting, and it now plays on the U-Rock® Network. U-Rock® Network play data: not yet logged. The release was approved for

— continued on next page —

James Legendforge: Lyrics Lost in a (continued)

the U-Rock® Network through MusicSubmit. Listen and follow
- Bandcamp: <https://jameslegendforge.bandcamp.com/> -
YouTube: <https://youtube.com/@james-legendforge> Sources 1.
James Spreadbury (James Legendforge), email to U-Rock®
Network, "Re: Your music was approved!" (29 Sep 2026) 2.
Bandcamp, The Witchfinders Flame album page and credits —
<https://jameslegendforge.bandcamp.com/album/the-witchfinders-flame> 3. James Legendforge, MusicSubmit
submission to U-Rock® Network (21 Sep 2026)

FROM THE SPONSOR STUDIO

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NOTO-DB

TATSUYA GONTANI AND GONTANI MUSIC WORLDWIDE: PEACE ROCK FROM THE NOTO PENINSULA

Peace rock and community radio from Nanao,
Ishikawa. One musician, many names, and more

by Band Writer · 2026-10-13 · artist spotlight

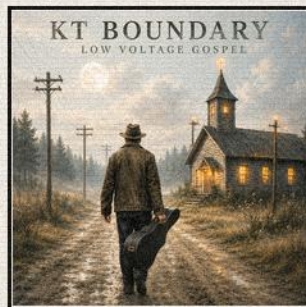


Photo: courtesy of Tatsuya Gontani / Gontani Music
Worldwide / U-Rock® Network Tatsuya Gontani (権谷達哉)
records from Nanao, Ishikawa, on Japan's Noto
Peninsula. On U-Rock® his music arrives under several
names: tatsuya_gontani, gontani, Gontani Tatsuya,
Tatsuya Gontani, Gontani Music Worldwide, currentowa_
gontani_since2025 and CURRENTOWA. Credits on the song
"朝露のように (Like Morning Dew)" also tie him to
Cesli Vane, listed as "Cesli Vane (Lyrics by Gontani
Tatsuya)." The project U-Rock®'s artist profile for
Gontani Music Worldwide lists its genre as "Indie /
— continued on next page —

Tatsuya Gontani and Gontani Music (continued)

Peace Rock" and describes it as "independent music & community radio from the Noto Peninsula — global peace & collaboration." The official site, gontani.com, also presents the internet radio station NOTO MOTHER EARTH WAVE and the "能登・新時代の風2026" (Noto: wind of a new era 2026) banner. U-Rock® Records catalog notes say the limited Japanese CD of The Collection — The Best Of Sarajevo ships from Japan via Gontani Music Worldwide. In rotation The play logs list more than a hundred song titles, written in both Japanese and English. Among them are "Hymns," "変わらないぬくもり Unchanging warmth trance," "Smile for me," "I don't need memories anymore," "Apology for peace" and "あたらしい時代をともに." Why it matters on U-Rock® Taken together, these identities add up to 9,749 plays. That makes Gontani one of U-Rock®'s most prolific international contributors, as both a musician and a radio partner. U-Rock® play data: 9,749 plays logged across the BROADCAST and CORE histories (2026-07-02 to 2026-10-12), combining tatsuya_gontani, gontani, currentowa_gontani_since2025, Gontani Music Worldwide, Gontani Tatsuya, Tatsuya Gontani, CURRENTOWA, Cesli Vane and "Like Mornings Dew" entries. Sources 1. U-Rock® dashboard, artist_profiles record (Gontani Music Worldwide) 2. Gontani Music Worldwide — <https://www.gontani.com> 3. U-Rock® Records catalog notes (releases table) (URR-26-SAR-001-CD) 4. U-Rock® BROADCAST (AzuraCast) and CORE (airplay_spins) play logs

FROM THE SPONSOR STUDIO



KT BOUNDARY

KPHX-DB

JIMMY EAT WORLD: THE MESA BAND THAT PAID ITS OWN WAY TO "THE MIDDLE"

Named after a little brother's crayon drawing, the Mesa band paid for Bleed American with day

by Band Writer · 2026-10-13 · artist spotlight

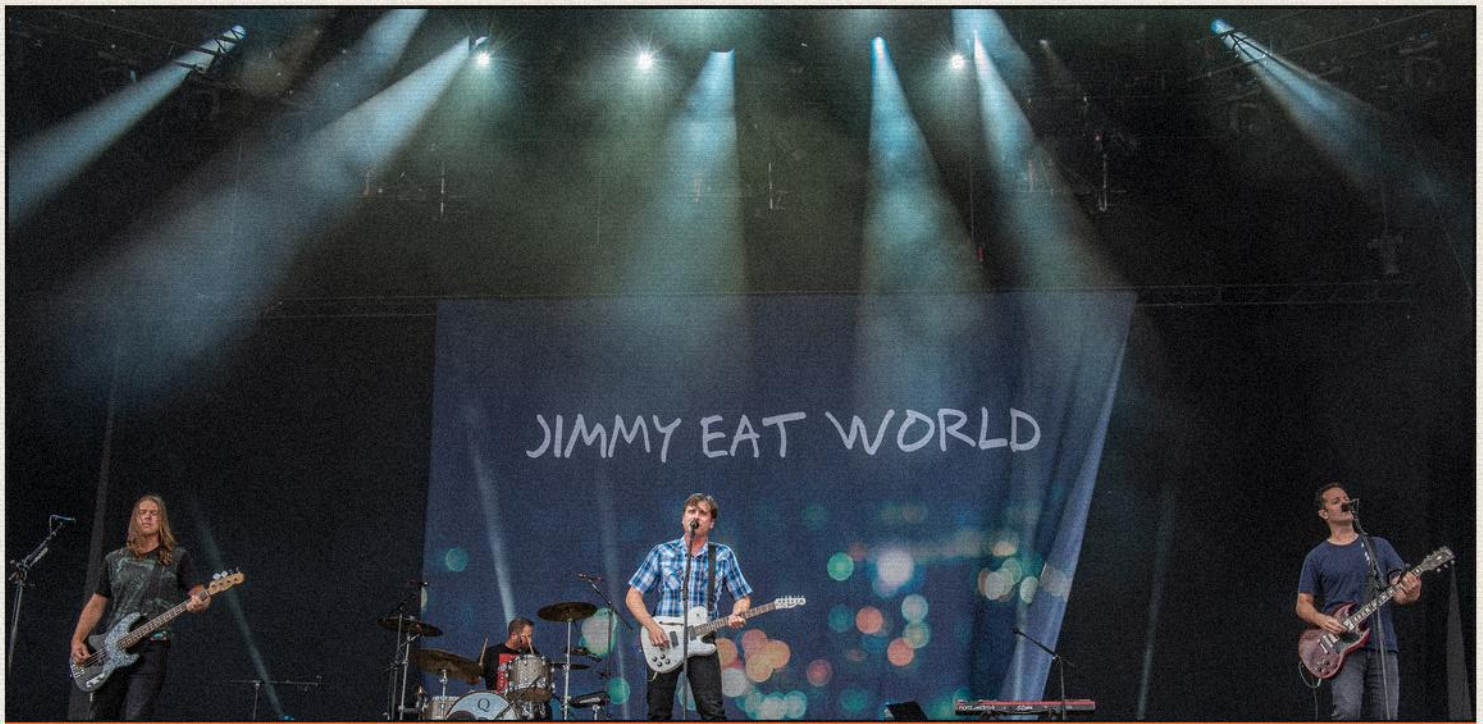


Photo: Stefan Brending (2eight) / Wikimedia Commons, CC BY-SA 4.0 (<https://creativecommons.org/licenses/by-sa/4.0/>). Source:

https://commons.wikimedia.org/wiki/File:2018_RiP_-_Jimmy_Eat_World_-_by_2eight_-_8SC8102.jpg Jimmy Eat World got their name from a drawing. According to Wikipedia and the Arizona Republic , guitarist Tom Linton's younger brothers Jim and Ed fought a lot, and Jim usually won. Ed got his revenge by drawing Jim shoving the Earth into his mouth and captioning it "Jimmy eat world." Three decades and ten albums later, the band from Mesa, Arizona has

— continued on next page —

Jimmy Eat World: The Mesa Band That Paid (continued)

7,010 plays on U-Rock®. Friends since preschool Wikipedia says the band formed in Mesa in 1993. Frontman Jim Adkins and drummer Zach Lind had been friends since preschool, and they teamed up with Linton and bassist Mitchel Porter. They started out as a punk rock band, released a demo tape in 1993 and the EP One, Two, Three, Four in 1994. Their self-titled debut album came out the same year with Linton singing most of the lead vocals. Early influences included pop-punk bands Mr. T Experience, Radon and Horace Pinker. Bands like Sunny Day Real Estate then pushed them toward slower tempos and more varied song structures. On tour in the indie scene they found kindred spirits in Christie Front Drive, Sense Field and Seven Storey Mountain. Capitol Records signed them in mid-1995. Just before that, Porter was replaced on bass by Linton's friend Rick Burch, completing the line-up that has played on every album since. Static Prevails and Clarity With producer Mark Trombino, Wikipedia says, the band made its major-label debut Static Prevails , with the singles "Call It in the Air" and "Rockstar." Unhappy with Capitol, they still owed the label another record. They made Clarity in 1998-99, the album where Adkins became the main lead vocalist. It included "Lucky Denver Mint," which was remixed for the film Never Been Kissed , and closed with "Goodbye Sky Harbor," based on John Irving's A Prayer for Owen Meany . Wikipedia notes that Clarity was overlooked at the time but has since gained cult status and critical acclaim. Bleed American, on their own dime Then came the gamble. Wikipedia, SPIN , Louder and the Los Angeles Times all say the band recorded their next album without a label, paying for it with touring, a singles compilation and day jobs. Trombino agreed to be paid later; SPIN says he worked "pretty much for free." Louder reports Adkins remembering Linton sitting in a bar clutching a backpack holding \$35,000, because they couldn't leave it in the car or deposit it all at once. The Los Angeles Times says they earned recording money working construction and selling

— continued on next page —

Jimmy Eat World: The Mesa Band That Paid (continued)

art supplies and auto parts. Adkins described the goal as "writing and playing the most precise, simple pop rock possible." The result was *Bleed American*, released by DreamWorks in July 2001. "The Middle" reached No. 5 on the Billboard Hot 100 and topped the Alternative Songs chart, and its video was all over MTV's Total Request Live. The album went platinum. After the September 11 attacks, the band reissued it as *Jimmy Eat World* in case the title was misread. A 2008 deluxe edition restored the original name. Futures and beyond For 2004's *Futures* they brought in producer Gil Norton, known for his work with Pixies and Foo Fighters. Lind said the songs written after they left the sessions with Trombino, "Polaris," "Work," "Pain" and "23," "really gave *Futures* its heartbeat." Wikipedia reports that "Pain" became another No. 1, and the album went gold. When DreamWorks closed, the band moved to Interscope, and in 2005 they toured with Green Day. *Chase This Light* (2007) became their highest-charting album, reaching No. 5 on the Billboard 200. Their tenth album, *Surviving*, came out in October 2019. Why it matters on U-Rock® Jimmy Eat World's biggest record happened because they bet on themselves: day jobs, deferred fees and no label until the songs were done. That's the U-Rock® spirit at platinum scale. With 7,01

FROM THE SPONSOR STUDIO



U-ROCK® RADIO NETWORK

GDOR-DB

HIMALAYAS: CARDIFF'S RIFF MERCHANTS KEEP CLIMBING

The Cardiff four-piece went from a SoundCloud debut to supporting Foo Fighters, and "Cheap

by Band Writer · 2026-10-13 · artist spotlight

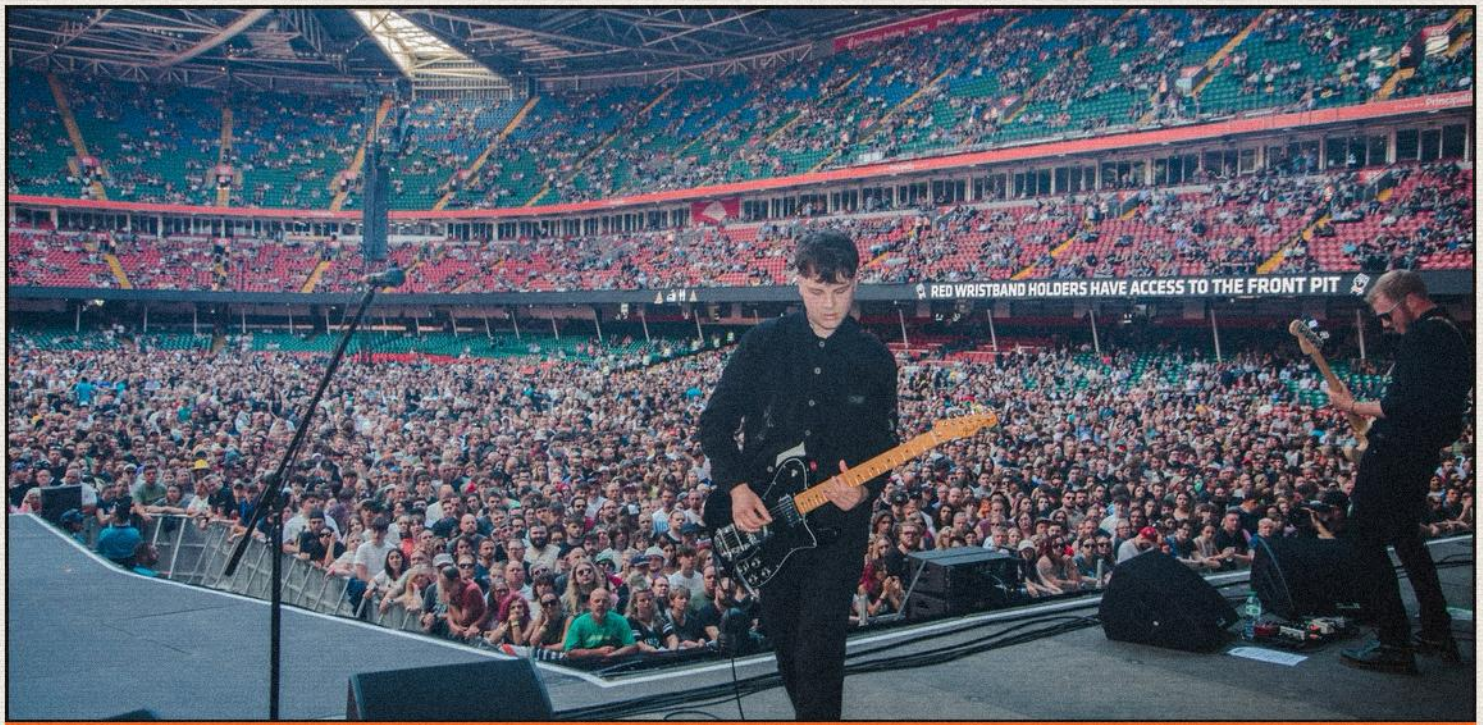


Photo: Skyline524 / Wikimedia Commons, CC BY-SA 4.0
(<https://creativecommons.org/licenses/by-sa/4.0/>). Source:
<https://commons.wikimedia.org/wiki/File:Himalayas2024.jpg>
On U-Rock® Network, HIMALAYAS mean one song above all:
"Cheap Thrills." The BROADCAST server's AzuraCast history
logged 3,810 plays of it between July 2 and October 12,
2026. That makes the Cardiff band the third most-played
act on our WURN-dB Underground playlist, which also
carries "Thank God I'm Not You," "The Masquerade," "Sigh
on a Hurricane," "How Do You Sleep?," "Intoxicate Me," "We
— continued on next page —

HIMALAYAS: Cardiff's Riff Merchants Keep (continued)

Love to Hate" and "Alone." Eight tracks is more than any other act on the playlist except Kid Kapichi. Four lads from Cardiff According to Wikipedia, HIMALAYAS formed in Cardiff, Wales, in 2015. The lineup is Joe Williams (rhythm guitar, lead vocals), Mike Griffiths (lead guitar, backing vocals), Louis Heaps (bass) and James Goulbourn (drums). The band's early blog says that by December of their first year they had built a reputation on the South Wales scene and played a six-date UK run through Cardiff, Bristol, London, Brighton, Manchester and Liverpool. Wikipedia notes early shows at Clwb Ifor Bach, Warehouse 54 in Newport and the Fiddler's Elbow in Camden. Where "Cheap Thrills" came from "Cheap Thrills" was where it started. The band began putting music on SoundCloud in July 2016, and "Cheap Thrills" was their first track. A few months later came the debut EP, Ecstasy , which also featured "How Do You Sleep?" and "Intoxicate Me." The band's blog says the EP came out on August 24 through Peepshow Records, with a launch show at Clwb Ifor Bach. Early reviews caught the band's character fast. A review quoted on the band's blog called "Cheap Thrills" a track that "carries itself with attitude and is full of energy," with "brash guitar riffs" and hooks that "will linger in your head for days." The Ecstasy write-up on the band's Music Glue store calls it "a track with attitude and explosive guitar riffs" with "punk-esque vocal techniques" from Joe and Mike, and says it sets the pace for the EP. Bigger stages From there, the band kept growing. Kerrang! reports that the early single "Thank God I'm Not You" passed fifty million streams. The band released their debut album, From Hell To Here , in 2023. Then the famous names started calling. AC/DC's Brian Johnson co-wrote their single "V.O.V.," and Foo Fighters chose HIMALAYAS to open for them at Cardiff's 74,500-capacity Principality Stadium. AllMusic sums them up as a "Welsh quartet [that] plays its bold indie rock in arenas as a rising opener for major bands." Wikipedia lists the band with Nettwerk Music

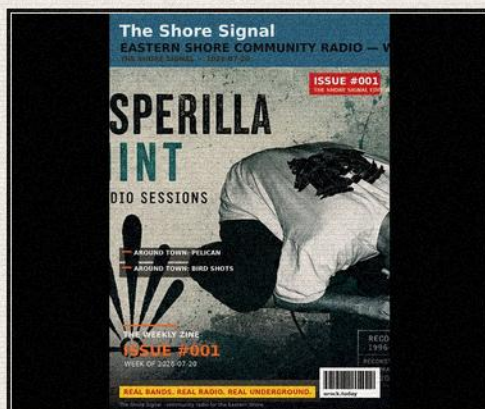
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HIMALAYAS: Cardiff's Riff Merchants Keep (continued)

Group. Their second album, BAD STAR , was released on April 25, 2025, via Nettwerk, followed by a UK tour starting May 28. Kerrang! called it "fatter, louder and ballsier" than the debut, still built on "gargantuan rock hooks," and compared their stadium-sized choruses to Queens Of The Stone Age and Royal Blood. Why they fit U-Rock® HIMALAYAS are what WURN-dB Underground is about: a guitar band that started in small rooms, put out a scrappy first single, and worked its way up to stadium stages.

"Cheap Thrills" is where it began, and our listeners have heard it 3,810 times since July. Kerrang! closed its feature by saying "you get the feeling they're still only at base camp." We agree. --- U-Rock® play data: BROADCAST server AzuraCast `song\_history`, artist "Himalayas", title "Cheap Thrills", 2026-07-02 to 2026-10-12 ET (3,810 plays). Sources 1. Wikipedia, "Himalayas (band)" — [https://en.wikipedia.org/wiki/Himalayas_\(band\)](https://en.wikipedia.org/wiki/Himalayas_(band)) 2. Himalayas band blog — <https://himalayasblog.wordpress.com/> 3. Music Glue, "EP - Ecstasy - Himalayas" — <https://www.musicglue.com/himalayas/products/ep-ecstasy> 4. AllMusic, Himalayas — <https://www.allmusic.com/artist/himalayas-mn0004140090> 5. Kerrang! , "Meet HIMALAYAS: The riff kings on the ascent" (21 Apr 2025) — <https://www.kerrang.com/himalayas-new-band-interview-second-album-bad-star-ac-dc-foo-fighters-rif>

FROM THE SPONSOR STUDIO



THE SHORE SIGNAL

WILG-DB

EVAN TAUBENFELD: AVRIL LAVIGNE'S GUITARIST AND HIS TEENAGE SONG "FEELING BEAUTIFUL"

Before he was Avril Lavigne's guitarist and co-writer, Baltimore's Evan Taubenfeld wrote

by Band Writer · 2026-10-13 · artist spotlight

Photo: Jules86 / Wikimedia Commons, CC BY-SA 3.0

(<https://creativecommons.org/licenses/by-sa/3.0/>). Source:

[https://commons.wikimedia.org/wiki/File:Evan_Taubenfeld.jp](https://commons.wikimedia.org/wiki/File:Evan_Taubenfeld.jpg)

g Evan Taubenfeld is an American singer and musician from

Baltimore, best known as Avril Lavigne's lead guitarist,

music director and frequent collaborator. U-Rock® has

logged 5,588 plays of his song "Feeling Beautiful."

Spinfire According to Wikipedia, Taubenfeld taught himself

guitar at 14 by learning Nirvana's "Come As You Are."

Three years later he formed Spinfire with his friend Matt

Halpern. The band played festivals and shows in the

Baltimore area, and wrote and produced songs including

"Feeling Beautiful," "Lettin' It Be" and "Waiting." With

Avril After Arista's Josh Sarubin heard his demo,

Taubenfeld auditioned for the band of "a young Canadian

named Avril Lavigne," and joined in 2002. He earned music

credits on "Don't Tell Me," "Take Me Away" and "Freak Out"

on Under My Skin , and four songs on The Best Damn Thing ,

including "Hot." His solo album, Welcome to the Blacklist

Club , came out in 2010. His 2009 Christmas single, "Merry

Swiftmas (Even Though I Celebrate Chanukah)," reached No.

59 on the Hot Country Songs chart. The photo here is from

2003. Why it matters on U-Rock® Before arena tours with

Avril Lavigne, Taubenfeld wrote "Feeling Beautiful" in a

Baltimore teenage band. U-Rock® listeners hear it a lot.

U-Rock® play data: 5,588 plays logged across the BROADCAST

and CORE histories (2026-07-02 to 2026-10-12), using the

— continued on next page —

Evan Taubenfeld: Avril Lavigne's (continued)

higher of the two logs. Sources 1. Wikipedia, "Evan Taubenfeld" —

https://en.wikipedia.org/wiki/Evan_Taubenfeld 2. Wikimedia Commons, "Evan Taubenfeld" (Jules86) — https://commons.wikimedia.org/wiki/File:Evan_Taubenfeld.jpg 3. U-Rock® BROADCAST (AzuraCast) and CORE (airplay_spins) play logs

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WABE-DB

ALEXXIS STEELE: LEHIGH VALLEY SINGER, MUSIC 101 HOST AND THE VOICE OF "DREAMS"

Allentown singer, radio host and author. She was offered a backup spot with Chicago at 15 and now

by Band Writer · 2026-10-13 · artist spotlight



Photo: courtesy of Alexxis Steele / U-Rock® Network

Alexxis Steele is a singer, actress, author and radio host based in Allentown, Pennsylvania. On U-Rock®, "RUN RUN" and "LOVES NOT ALWAYS FAIR" are her most-played tracks. Raised in the business Her U-Rock® artist profile says her father was a drummer and vocalist who played in the Army's USO shows with Bob Hope and spent a year in the Harry James Orchestra. She sang in Philadelphia talent contests from age 3 and was singing with his bands by age 9. At 15 she was offered a backup-singer spot on tour with Chicago. She turned it down because taking it would have meant leaving school. Lehigh Valley years After moving to the

— continued on next page —

Alexxis Steele: Lehigh Valley Singer, (continued)

Lehigh Valley she started fronting her own bands in 1983. From 2001 to 2006 she was Executive Director of the Lehigh Valley Music Awards, and in 2009 the awards honored her for more than 20 years of service to music. In 2011 she launched Steel Entertainment & Records, and in 2012 she started Music 101 With Alexxis Steele , an interview show she lists on iHeartRadio, Spotify and YouTube. She also founded Steel Notes magazine in 2014. Now She is the voice of Stevie Nicks in "Dreams," a Stevie Nicks/Tom Petty/Fleetwood Mac tribute show, which debuted at Northampton's Roxy Theatre in September 2024. She has published two children's books, Adventures In Dogville (2024) and The Little Gray Mouse That Lives In The House (2025). She also sings with the rock group Steel Rose. Why it matters on U-Rock® She has spent four decades as a working Lehigh Valley singer and as a promoter of other musicians. U-Rock® listeners have now played her own songs 16,659 times. U-Rock® play data: 16,659 plays logged across the BROADCAST and CORE histories (2026-07-02 to 2026-10-12), using the higher of the two logs. Sources 1. U-Rock® dashboard, artist_profiles record (ALEXXIS STEELE; bio as supplied by the artist) 2. Dreams tribute — <https://www.dreamstribute.com> 3. Lehigh Valley Press, "Dreams come true at Roxy" (13 Sep 2024) — <https://www.lvpnews.com/20240913/dreams-come-true-at-roxy/> 4. Lehigh Valley Press, "Dreams on at The Gin Mill" (Dave Howell, 29 Aug 2026) — <https://www.lvpnews.com/20260829/dreams-on-at-the-gin-mill/> 5. U-Rock® BROADCAST (AzuraCast) and CORE (airplay_spins) play logs

AMEL-DB

JOHN BUTLER TRIO: FREMANTLE'S ROOTS-ROCK BAND AND "FUNKY TONIGHT"

An independent Fremantle band with three straight No. 1 albums in Australia. "Funky

by Band Writer · 2026-10-13 · artist spotlight

Photo: Toronto Social Review / Wikimedia Commons, CC BY-SA 2.0 (<https://creativecommons.org/licenses/by-sa/2.0/>).

Source: https://commons.wikimedia.org/wiki/File:John_Butler_Trio_Toronto_upload2012.jpg The John Butler Trio are an Australian roots rock band led by guitarist and singer John Butler. U-Rock® has logged 1,793 plays of their song "Funky Tonight." (The station's library lists the band as "John Bulter Trio.") Independent and No. 1 According to Wikipedia, the band formed in Fremantle in 1998. The line-up has changed several times around Butler. Three (2001) went platinum, and Sunrise Over Sea (2004), Grand National (2007) and April Uprising (2010) all debuted at No. 1 in Australia and went platinum. Since 2002 the band's releases have come out independently through Jarrah Records, which Butler co-owns. "Funky Tonight" "Funky Tonight" came out through Jarrah in December 2006 as the lead single from Grand National . It peaked at No. 15 on the ARIA Singles Chart. The band played it at the 2007 ARIA Music Awards with Keith Urban, and that version, released as a download, reached No. 11. On the recording, Butler plays 12-string and nylon-string guitar, banjo and harmonica. The photo here is from Toronto in 2012. Why it matters on U-Rock® The John Butler Trio built a platinum career in Australia without a major label, and "Funky Tonight" is one reason why. U-Rock® play data: 1,793 plays logged across the BROADCAST and CORE histories (2026-07-02

— continued on next page —

John Butler Trio: Fremantle's Roots-Rock (continued)

to 2026-10-12), using the higher of the two logs. Sources

1. Wikipedia, "John Butler Trio" —

https://en.wikipedia.org/wiki/John_Butler_Trio 2.

Wikipedia, "Funky Tonight" —

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Commons, "John Butler Trio Toronto (Toronto Social Review,

2012)" — [https://commons.wikimedia.org/wiki/File:John_Butl](https://commons.wikimedia.org/wiki/File:John_Butler_Trio_Toronto_upload2012.jpg)

[er_Trio_Toronto_upload2012.jpg](https://commons.wikimedia.org/wiki/File:John_Butler_Trio_Toronto_upload2012.jpg) 4. U-Rock® BROADCAST

(AzuraCast) and CORE (airplay_spins) play logs

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WPHL-DB

BILL HALEY & BOOTH'S CORNER: THE DADDY OF ROCK 'N ROLL WAS OURS FIRST

A dollar at the farmers market, Melody Manor on Foulk Road, and the record that started

by WPHL-DB · U-Rock® Network · 2026-10-13 · custom



BOOTH'S CORNER, PA — Before there was a Rock and Roll Hall of Fame, before Elvis, before the word "rock 'n' roll" meant anything to a parent in Delaware County, a shy, half-blind kid from Booth's Corner walked into the farmers market in a red cowboy suit and got paid one dollar to sing. His name was William John Clifton Haley. The world knows him as Bill Haley. Around here he is simply ours. Haley was born in Highland Park, Michigan, in 1925, but his family settled in Boothwyn when he was a boy, and this is where the music started — country-western songs on a borrowed stage, then Cousin Lee's band, the Down Homers,
— continued on next page —

Bill Haley & Booth's Corner: The Daddy (continued)

his own Range Drifters, the Four Aces of Western Swing in 1947, and by 1950 the Saddlemen, the outfit where he began fooling with what he called "cowboy jive." In late 1952 he renamed the band. Bill Haley and His Comets were born a few miles from where you are reading this. Bill Haley and the Comets — signed publicity photo (photo/Bill Griggs) · Photo: U-Rock® Network, Booth's Corner, 2016 What followed has never been equaled. "Rock the Joint." "Crazy, Man, Crazy" — the first rock 'n' roll record to crack the Billboard pop chart. "Shake, Rattle and Roll." And in the spring of 1954, a two-minute-and-change B-side called "(We're Gonna) Rock Around the Clock," which sat quietly for a year until it opened the film Blackboard Jungle and detonated. It went to number one in 1955, became the first rock 'n' roll record to sell a million copies in Great Britain, and has sold something north of forty million copies since. Over a 37-year career Haley wrote 154 songs, recorded 460, released more than 670 records and played over 10,000 shows. When he toured England in February 1957 the crowds jammed Waterloo Station to meet his train — the first international rock 'n' roll star, and he came from Foulk Road. Bill Haley, Decca publicity portrait, 1957 · Photo: U-Rock® Network, Booth's Corner, 2016 Bill Haley, 1950 — the cowboy-hat years, with the 1957 Australian tour ad · Photo: U-Rock® Network, Booth's Corner, 2016 He never really left. Through the hit years Haley lived at Melody Manor, the house he bought in Boothwyn — it is still standing, right out the road — and ran his publishing companies and record label from this corner of Delaware County while the Comets played the world. Bill Haley died in Harlingen, Texas, on February 9, 1981. He was elected to the Rock and Roll Hall of Fame in 1986, as the board at Booth's Corner records it. The memorial board that hangs at Booth's Corner Farmers Market — the source of these photographs — puts it plainly: the shy, half-blind country boy from Boothwyn became the Father of Rock 'n' Roll. Bill Haley, 1954 · Photo: U-Rock® Network, Booth's Corner, 2016

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Bill Haley & Booth's Corner: The Daddy (continued)

Clippings — Rock Around the Clock, Don't Knock the Rock, the Comets on stage · Photo: U-Rock® Network, Booth's Corner, 2016 Local heroes Haley is the first name on a list this station intends to keep. Charlie Gracie — South Philadelphia's own, whose "Butterfly" went to number one in 1957 and whose guitar playing Paul McCartney and Graham Nash spent decades praising — worked right up until his death in December 2022 at 86. Rudy Pompilli, Marshall Lytle, Johnny Grande and the rest of the Comets were Delaware Valley musicians. This region did not receive rock 'n' roll. It shipped it. WPHL-dB will be building out the local-heroes series through the fall. If you have photographs, posters, tickets or stories from the Haley or Gracie years — or a hero of your own we should know about — send them to the station. Verified, credited, and kept in the archive where they belong. Bill Haley with Elvis Presley, 1955 — and "Bill Haley's Music" board text · Photo: U-Rock® Network, Booth's Corner, 2016 Photographs: Bill Haley memorial board, Booth's Corner Farmers Market, Boothwyn, PA — photographed by the U-Rock® Network, 2016. Board photos credited on-board to Bill Griggs, Kenn Petzke and Denise Gregoire. Owner-supplied; provenance verified.

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CXMx-DB

DEVIN TOWNSEND OPENS THE GRONINGEN ORCHESTRA RECORDING BEYOND THE DELUXE BOX

by U-Rock® Content Wire · 2026-09-29 · album spotlight



GRONINGEN, NETHERLANDS — Devin Townsend has opened the doors on one of the largest undertakings of his career, releasing “Lexin (Live in Groningen)” as the first publicly available track from the forthcoming standalone edition of The Moth (The War – Live). ** The performance comes from Townsend’s extraordinary March 2025 presentation of The Moth at De Oosterpoort in Groningen, where the Canadian musician brought the long-developing work to the stage with the Noord Nederlands Orkest, a full choir and a rock band. The performances took place March 27 and 28, with Jukka Iisakkila conducting. Devin Townsend “Lexin” now provides a striking entry point into that much larger production. Townsend has released the live performance publicly ahead of the November 6, 2026 arrival

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Devin Townsend opens the Groningen (continued)

of The Moth (The War – Live) through InsideOutMusic. The complete performance runs 24 tracks and will be available digitally as well as in a standalone CD/Blu-ray Digipak, with the Blu-ray presenting the complete concert. HevyDevy The Groningen recording isn't simply a conventional live version of a studio album. The Moth had existed as an idea for Townsend for more than a decade, eventually developing into an enormous orchestral, choral and theatrical work. Townsend's collaboration with the North Netherlands orchestra grew out of an approach made to him following an acoustic performance in Amsterdam several years before the eventual premiere. Devin Townsend For the live production, Townsend was joined by Darby Todd on drums, Mike Keneally on guitar, James Leach on bass, Lynn Wu on lead and backing vocals and Pete Rinaldi on guitar, alongside Townsend on vocals and guitar and the Noord Nederlands Orkest. Devin Townsend The scale is important to understanding why Townsend considers the filmed performance more than an archival companion to the record. In announcing the standalone release, he said that seeing the musicians actually perform the piece was central to what he wanted audiences to understand about The Moth. Rather than something assembled entirely inside a studio, the Groningen film documents a huge group of rehearsed musicians realizing the work together in real time. HevyDevy That makes “Lexin” particularly effective as the introduction. It sits seventh in the 24-part work, while “Lexin Returns” appears later as track 15, underscoring how The Moth was constructed as a continuous large-scale piece rather than simply a collection of unrelated songs. Devin Townsend The project itself circles around transformation and self-acceptance, with the moth serving as Townsend's central metaphor: a creature undergoing radical transformation and then irresistibly drawn toward light. It's characteristically ambitious territory for an artist whose career has repeatedly moved between extreme metal, progressive rock, ambient music and increasingly

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Devin Townsend opens the Groningen (continued)

elaborate orchestral composition. Sonic Abuse The live edition had previously been available as part of the deluxe The Moth artbook package. The November release changes that considerably, separating the Groningen performance into its own release and making the concert available to listeners who didn't purchase the limited deluxe edition. HevyDevy For Townsend, it also appears to close the circle on a project that spent years existing largely in his imagination. He describes the live version as, in many ways, the definitive version of The Moth and says that finally watching the completed Groningen performance changed his own relationship with the work.

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WURN-DB

SHAWN BARE NELSON: CARLISLE, PENNSYLVANIA COUNTRY FROM "TRUCK STOP QUEEN" TO "ANCHOR LADY"

A Pennsylvania country songwriter whose catalog runs from 2001 to 2024 joins U-Rock® Radio

by Band Writer · 2026-10-14 · artist spotlight



Photo: courtesy of Shawn Bare Nelson / U-Rock® Network

Shawn Bare Nelson is a country and Americana singer-songwriter from Carlisle, Pennsylvania. His music has been approved for the U-Rock® Network. A catalog going back to 2001 His Apple Music catalog starts with the 2001 album Breakin You off a Piece . It includes "A Little Too High," "Dr. Care," "I Talk About Love" and "Given' My Best to You." Since 2021 he has released a run of singles: "A Little Too High" and "Homer" (2021), "Blame Dad" and "Truck Stop Queen" (2022), and "Would Ya Like to Dance" and "Anchor Lady" (2024). In his words When U-Rock® Network approved his music, Shawn's reply was short and

— continued on next page —

Shawn Bare Nelson: Carlisle, (continued)

generous: "Thank you for playing my music. Feel free to play as much as you like." Why it matters on U-Rock® Radio Two decades of Pennsylvania country songwriting, now in the U-Rock® Network rotation. U-Rock® Network play data: not yet logged. The release was approved for the U-Rock® Network through MusicSubmit. Listen and follow - Apple Music: <https://music.apple.com/us/artist/shawn-bare-nelson/1596368565> Sources 1. Shawn Nelson, email to U-Rock® Network, "Re: Your music was approved!" (2026) 2. Apple Music, Shawn Bare Nelson artist page — <https://music.apple.com/us/artist/shawn-bare-nelson/1596368565> 3. Shawn Bare Nelson, MusicSubmit submission to U-Rock® Network (7 Oct 2026)

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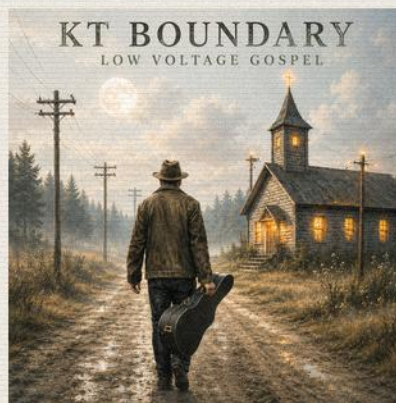
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FROM THE SPONSOR STUDIO

A horizontal banner with a black background and a thin gold border. On the left is the 'BEE3' logo in a stylized, textured font with wings and two red stars. To the right of the logo, the text 'LIVE AT CHERRY BAR' is in large, bold, white capital letters, followed by 'FRI 23 OCT 2026' in large, bold, gold capital letters. Below this, in smaller white text, is 'Southbound Snake Charmers + The Flash Bastard Experience'. On the far right, there is a gold rectangular box with the text 'GET TICKETS' in bold black capital letters, and below it, 'cherrybar.com.au' in black lowercase letters. At the bottom right of the banner, in small white capital letters, is 'AMEL-DB • U-ROCK®'.

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